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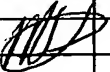
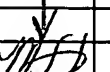
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Sheet 1 of 3

Complete if Known

Application Number	10/092,944
Filing Date	3/5/2002
First Named Inventor	Todor J. Fay
Art Unit	2837
Examiner Name	MARLON T FLETCHER
Attorney Docket Number	MS1 -783US

U. S. PATENT DOCUMENTS

Examiner Initials*	Cite No. ¹	Document Number Number-Kind Code ² (if known)	Publication Date MM-DD-YYYY	Name of Patentee or Applicant of Cited Document	Pages, Columns, Lines, Where Relevant Passages or Relevant Figures Appear
		US- 5303218	4/12/1994	Miyake	
		US- 5511002	4/23/1996	Milne et al	
		US- 5548759	8/20/1996	Lipe	
		US- 5717154	2/10/1998	Gulick	
		US- 5734119	3/31/1998	France et al	
		US- 5761684	6/2/1998	Gibson	
		US- 5842014	11/24/1998	Brooks et al.	
		US- 5852251	12/22/1998	Su et al.	
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		US- 5902947	5/11/1999	Burton et al.	
		US- 5942707	8/24/1999	Tamura	
		US- 5977471	11/2/1999	Rosenzweig	
		US- 6100461	8/8/2000	Hewitt	
		US- 6152856	11/28/2000	Studor et al.	
		US- 6173317	1/9/2001	Chaddha et al	
		US- 6175070	1/16/2001	Naples et al.	
		US- 6216149	4/10/2001	Conner et al	
		US- 6357039	3/12/2002	Kuper	
		US- 6658309	12/2/2003	Abrams et al.	

FOREIGN PATENT DOCUMENTS

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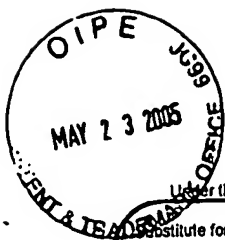
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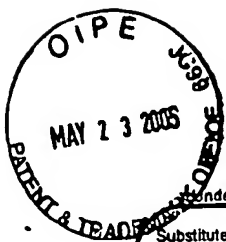
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		A. CAMURRI et al., "A Software Architecture for Sound and Music Processing", Microprocessing and Microprogramming " Vol. 35 pp. 625-632 (Sept 1992)	
		BERRY M., "An Introduction to GrainWave" Computer Music Journal Spring 1999 Vol. 23 No. 1 pages 57-61	
		H. MEEKS, "Sound Forge Version 4.0b", Social Science Computer Review Vol. 16, No. 2, pp. 205-211 (Summer 1998)	
		HARRIS et al.; "The Application of Embedded Transputers in a Professional Digital Audio Mixing System"; IEEE Colloquium on "Transputer Applications"; Digest No. 129, 2/ 1-3 (uk 13 Nov. 1989)	
		J. PICHE et al., "Cecilia: A Production Interface to Csound", Computer Music Journal Vol. 22, No. 2 pp. 52-55 (Summer 1998)	
		M. COHEN et al., "Multidimensional Audio Window Management", Int. J. Man-Machine Studies Vol. 34, No. 3 pp. 319-336 (1991)	
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		MEYER D., "Signal Processing Architecture for Loudspeaker Array Directivity Control" ICASSP March 1985 Vol. 2 pages 16.7.1-16.7.4	
		MILLER et al., "Audio-Enhanced Computer Assisted Learning and Computer Controlled Audio-Instruction". Computer Education, Pergamon Press Ltd., 1983, Vol. 7 pages 33-54	
		MOORER, JAMES; "The Lucasfilm Audio Signal Processor"; Computer Music Journal, Vol. 6, No. 3, Fall 1982, 0148-9267/82/030022-11; pages 22 through 32	

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JCS		R. DANNENBERG et al., "Real-Time Software Synthesis on Superscalar Architectures", Computer Music Journal Vol. 21, No. 3 pp. 83-94 (Fall 1997)	
		R. NIEBERLE et al., "CAMP: Computer-Aided Music Processing", Computer Music Journal Vol. 15, No. 2, pp 33-40 (Summer 1991)	
		REILLY et al., "Interactive DSP Debugging in the Multi-Processor Huron Environment" ISSPA Aug. 1996 pages 270-273.	
		STANOJEVIC et al., "The Total Surround Sound (TSS) Processor" SMPTE Journal Nov. 1994 Vol.3 No. 11 pages 734-740	
		V. ULIANICH, "Project FORMUS: Sonoric Space-Time and the Artistic Synthesis of Sound", Leonardo Vol. 28, No. 1 pp. 63-66 (1995)	
		VERCOE, BARRY; "New Dimensions in Computer Music"; Trends & Perspectives in Signal Processing; Focus, April 1982; pages 15 through 23	
		VERCOE, et al; "Real-Time CSOUND: Software Synthesis with Sensing and Control"; ICMC Glasgow 1990 for the Computer Music Association; pages 209 through 211	
JCS		WIPPLER, JEAN-CLAUDE; "Scripted Documents"; Proceedings of the 7th USENIX Tcl/TKConference; Austin Texas; February 14-18, 2000; The USENIX Association	

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